


11+ English paper

Read the following carefully:

1. This is a multiple-choice paper in which you have to mark your answer to each question on the separate answer sheet.
 2. The paper contains a comprehension section and a spelling, punctuation and grammar section.
 4. Draw a firm line clearly through the rectangle next to your answer like this: 
If you make a mistake, rub it out as completely as you can and put in your new answer.
 5. Be sure to keep your place on the answer sheet. Mark your answer in the column that has the same number as the question in the booklet.
 6. You may find some of the questions difficult. If you cannot do a question, **do not waste time on it but go on to the next**. If you are not sure of an answer, choose the one you think is best.
 7. **Work as quickly and as carefully as you can.**
-

Read this passage carefully, then answer the questions that follow.

The Rebirth of Vinyl

Buckle up and prepare for a trip back in time! Over the last half-century, the musical landscape has been transformed dramatically, not once, but several times. Picture this: the golden age of vinyl records getting sidelined by the compact and convenient cassette. But, alas, no sooner had the humble
5 cassette found its groove, it was overthrown by the shiny and modern CD. Then, like a plot twist in a sci-fi novel, iPods and MP3 players boogied onto the scene, followed by Spotify and Apple Music subscriptions seizing control of the musical kingdom.

But here's where the plot thickens. Defying all odds, vinyl records, like a
10 vintage superhero, have made a colossal comeback, once again making their way back to the limelight as a thriving and sought-after music medium.

Let's rewind to the 1970s when vinyl was king. A staggering 530 million units per year were flying off the shelves! But as cassettes and CDs emerged, vinyl sales plummeted. Earnings nosedived from a whopping \$2.5 billion per year
15 to less than \$10 million.

But even as digital streaming platforms took the crown, a nostalgic yearning emerged. After all, there's a certain magic in holding a physical album, the texture of vinyl against your fingers, which a mere digital image on a screen can't replicate.

20 This longing has fuelled a vinyl revival, and over the past 15 years, vinyl has been spinning its way back into our hearts. In the first six months of 2021 alone, an astonishing 17 million vinyl albums found new homes – an increase of 86% on 2020.

Yes, digital streaming still dominates the dance floor, accounting for nearly
25 90% of music consumption. With digital streaming platforms providing vast libraries of music at the user's fingertips, this comes as no surprise. However, with vinyl rising from the ashes like a phoenix, sales are mounting at record speed.

This vinyl revival is largely driven by millennials (people born in the 80s and
30 90s) who are searching for authentic, tangible experiences. A whole new generation is falling in love with this old school charm. They're embracing the ritual of pulling a record out of its sleeve, placing it carefully on the turntable, and gently dropping the needle into the groove. Vinyl brings back the anticipation of flipping an album side, and the enjoyment of listening to
35 an album as a complete work of art, just as the artist intended.

In a world consumed by convenience, vinyl records invite us to slow down, appreciate the artistry, value the physicality, and most importantly, connect with the music on a deeper level. This resurgence is a testament to the timeless appeal of vinyl, proof that in an era of fleeting digital trends, some
40 classics just never go out of style.

A recent poll found that nearly one-third of US adults are now willing to pay for vinyl records. And, with top album sales consisting of modern chart-toppers, like Harry Styles and Billie Eilish, and timeless classics, like The Beatles and Queen, it appears vinyl is set to keep spinning for years to come. Now, who's ready to drop the needle and crank up the volume?

Please answer these questions. (Look at the passage again if you need to.)
You should choose the **best** answer and mark its letter on your answer sheet.

1

What does the term 'vinyl revival' mean in the context of the passage?

- A a music band
- B a renewed interest in listening to vinyl records
- C a new type of vinyl record
- D a music festival celebrating old records
- E an old song named 'Revival'

2

According to the passage, which group of people are buying the most vinyl in recent years?

- A People born in the 1950s
- B People born in the 1970s
- C People born in the 1980s
- D People born in the 2000s
- E People born in the 2010s

3

What can we assume about the current state of vinyl sales based on the passage?

- A They are at an all-time low.
- B They are steady but not increasing.
- C They are unpredictable and fluctuate often.
- D They have seen a significant increase recently.
- E They are almost equal to digital sales.

4

Why does the author choose to describe vinyl as 'spinning its way back into our hearts'? (line 21)

- A to illustrate the physical mechanism of a vinyl player
- B to show how vinyl records can be used for exercise
- C to indicate the round shape of vinyl records
- D to suggest the popularity of DJing
- E to depict the emotional connection people have with vinyl

5

How many adjectives are in the sentence beginning 'But, alas, no sooner had...' (line 4)

- A 1
- B 2
- C 3
- D 4
- E 5

6

**'rising from the ashes like a phoenix' (line 27)
This is an example of...**

- A a metaphor
- B a simile
- C onomatopoeia
- D alliteration
- E hyperbole

7

Based on the tone of this passage, what is most likely to be the author's attitude towards vinyl records?

- A The author supports their revival.
- B The author has no opinion about them.
- C The author dislikes them compared to digital streaming.
- D The author believes they are outdated.
- E The author thinks they are expensive.

8

When were vinyl record sales at their peak?

- A 2021
- B 2020
- C 15 years ago
- D the 80s and 90s
- E the 1970s

9

Why does the author use statistics throughout the passage?

- A to make the text look more professional
- B to provide factual support for the claims made in the text
- C to explain why people like vinyls
- D to help readers understand the order of events
- E to help people make informed decisions

10

'digital streaming still dominates...' (line 24)

Why might this be the case?

- A People don't have devices to play vinyl records anymore.
- B Digital streaming platforms offer superior sound quality to vinyl records.
- C Digital streaming allows you to physically own the music.
- D Spotify and Apple Music are the only companies in the music industry.
- E Digital streaming provides easy access to a variety of music.

11

Why do you think people still choose to buy vinyls?

- A Because they are cheaper than digital music.
- B They enjoy the physical experience of playing a vinyl record.
- C Vinyl records store more songs than digital platforms.
- D They prefer the sound quality of vinyl records.
- E It's the easiest way to listen to old music.

12

Which of the following caused the decline of vinyl?

- A Vinyl records became difficult to get hold of.
- B Many people no longer wanted a physical copy.
- C Artists did not want to create vinyl records as it was too expensive.
- D Other more popular formats became available.
- E Other formats were easier to mass produce.

13

Why do you think vinyl was so popular in the 1970s?

- A Vinyl records were the most portable physical format.
- B Musicians insisted on releasing their music only on vinyl.
- C People enjoyed the physicality of owning a record.
- D Vinyl records were the most accessible format.
- E They were rare so everybody wanted to own them.

14

Which statement about vinyls is true?

- A They were popular exclusively during the 1970s.
- B They can now be played on mobile devices.
- C They are more modern than CDs.
- D They promote listening to albums from start to finish.
- E They are mostly owned by young people.

15

What type of writing is this passage?

- A fiction
- B non-fiction
- C science fiction
- D persuasive writing
- E biographical

16

'the compact and convenient cassette' (line 4)

This is an example of...

- A a metaphor
- B personification
- C exaggeration
- D alliteration
- E a simile

17

Which word is closest in meaning to 'tangible'? (line 30)

- A touchable
- B visible
- C describable
- D realistic
- E intense

18

Why does the author list several artists at the end of the article?

- A to show their personal musical taste
- B to advertise a music festival
- C to show that only old music is available on vinyl records
- D to demonstrate the popularity of those artists
- E to highlight the broad range of music available on vinyl records

19

What type of word is 'colossal' on line 10?

- A noun
- B verb
- C adjective
- D adverb
- E preposition

20

What types of words are the following? yearning (line 16), **comeback** (line 10), **consumption** (line 25), **groove** (line 33), **testament** (line 38)

- A noun
- B verb
- C adjective
- D adverb
- E preposition

21

Which of these words is used as a verb in the passage?

- A staggering (line 12)
- B whopping (line 14)
- C astonishing (line 22)
- D flipping (line 34)
- E fleeting (line 39)

22

Which word is closest in meaning to 'resurgence'? (line 38)

- A revolution
- B reaction
- C revelation
- D revival
- E recovery

23

'Now, who's ready to drop the needle and crank up the volume?' (line 45)

This is an example of...

- A alliteration
- B onomatopoeia
- C a simile
- D a rhetorical question
- E hyperbole

24

How does the author structure the passage to convey the story of vinyl records?

- A The passage explains the different uses of vinyls through time
- B The passage describes the story from the 1970s to the modern day
- C The whole passage focuses on the decline of vinyl
- D The passage contrasts vinyl records with other forms of media
- E The passage describes the current state of vinyl and then moves to the past

25

Which of the following do you think is discussed most in the passage?

- A the invention of the internet and digital platforms
- B the popularity of music festivals and concerts
- C the decline of the music industry due to piracy
- D the importance of listening to music
- E the evolution of music consumption

Spelling Exercises

In these sentences there are some **spelling** mistakes. On each numbered line there is either **one** mistake or **no** mistake. Find the group of words with the mistake in it and mark its letter on your answer sheet. **If there is no mistake, mark N.**

26

The lady's trousers were rinkled but she didn't have time to iron them.

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

27

The investigator entered the science laboratery and gasped in surprise.

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

28

Publicly, he supports the proposals, but privately, he has several reservations.

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

29

"This is an extremely dangerous and powerfull machine," explained the technician.

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

30

The cashier handed over the reciept and the customer left the boutique.

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

31

I wondered around the quiet neighbourhood, admiring the unusual architecture.

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

32

Independence and resilience are important ingredients for success.



33

Her fascination with electronics and mechanical engineering has become an obsession.



Crows

In these sentences there are some **punctuation** mistakes. On each numbered line there is either **one** mistake or **no** mistake. Find the group of words with the mistake in it and mark its letter on your answer sheet. **If there is no mistake, mark N.**

34

Crows are fascinating creatures known for their problem-solving abilities and complex

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

35

social structures, but have you ever considered just how alike you and a crow really are!

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

36

Like humans, crows have very large brains (in relation to their body size) making them

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

37

one of the most intelligent species' in the animal kingdom. Not only are they able to use

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

38

tools, but they can make them too, crows will sharpen sticks and use them to pull grubs

↑ A ↑↑ B ↑↑ C ↑↑ D ↑

39

from holes in trees. Although you may only recognise the classic: 'caw' sound, crows



40

have a wide repertoire of vocalisations, including coos and clicks, which they use to



41

communicate everything from "Danger!" to "I'm here!" with their feathery friends.



A Visit to the Museum

In this passage you have to choose the **best word**, or **group of words**, to complete each numbered line so that it makes sense and is written in correct English. Choose the **best** answer and mark its letter on your answer sheet.

Paulo studied the artwork with a

42

expression on his face.

A B C D E

43

As far as he ,

A B C D E

44

Saturn was a planet. And here he was, staring at

A B C D E

45

a painting of Saturn

A B C D E

his own son. It was certainly a startling sight to behold.

46

Paulo in Madrid for five years before

A B C D E

making his first visit to the Prado Museum.

47

he stood in front of the great painting,

A B C D E

he wondered why it had taken him so long.

48

Even though he

considered

A

had considered

B

hasn't considered

C

didn't consider

D

wasn't considering

E

himself a cultured man, he did appreciate good art, and this

49

was undoubtedly where the best

could

A

can

B

would

C

should

D

will

E

be found. He took one last look at the bizarre painting before tearing his eyes away.

50

There were

some

A

no

B

few

C

more

D

five

E

treasures waiting for him, and he was

ready to discover them.



Get ready for exam day. Visit:
atomlearning.com

11+ English paper

Answer sheet



Draw a line clearly through the rectangle next to your answer, like .

Section 1: The Rebirth of Vinyl

1	<div><div>A</div><div>B</div><div>C</div><div>D</div><div>E</div></div>
2	<div><div>A</div><div>B</div><div>C</div><div>D</div><div>E</div></div>
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24	<div><div>A</div><div>B</div><div>C</div><div>D</div><div>E</div></div>
25	<div><div>A</div><div>B</div><div>C</div><div>D</div><div>E</div></div>

11+ English paper

Answer sheet



Draw a line clearly through the rectangle next to your answer, like .

Spelling Exercises

26		
A	<input type="checkbox"/>	
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C	<input type="checkbox"/>	
D	<input type="checkbox"/>	
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27		
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Crows

34		
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41		
A	<input type="checkbox"/>	
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A Visit to the Museum

42		
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11+ English practice paper

Parents' guide



About this test

This is a multiple-choice paper designed to familiarise your child with the types of questions they will see in an 11+ English exam.

There are 50 questions which gradually increase in difficulty.

What you'll need

- Printed question booklet and answer sheet
- Pencil
- Rubber
- Timer

How to prepare

Your child should take the test at a time when they feel alert. Choose a quiet area where they can work comfortably without distractions.

Talk with your child about the reasons for taking the practice test. Explain that this paper looks similar to the one they will see in the real 11 plus exam. The questions and answer sheet will help them know what to expect on exam day.

Explain that they might find some of the questions difficult, especially as they progress through the paper. They should work as quickly and carefully as possible.

If they get stuck on a question, they should move on to the next one. If they have time left over at the end, they can go back to any skipped questions. If they have more time left over, they should check their answers.

11+ English practice paper

Parents' guide



Taking the test

Your child should mark their answers on the **Answer Sheet**, not in the test booklet. This is good practice for the real exam which will have a separate answer sheet like this.

On the Answer Sheet, your child should record their answers by drawing a clear line through the answer box with a pencil. Mistakes should be rubbed out and not crossed out. The real exam is marked by a computer, so it would not be able to interpret a crossed-out answer.

Timing

It's helpful for children to get comfortable with taking tests under timed conditions. You should allow them **50 minutes** to take the test. Only start timing when they have finished reading the instructions.

If they haven't finished the test after 50 minutes, circle the question they got to, then let them carry on. When you mark the test you'll be able to see how many questions they got right in 50 minutes and how many overall. This will show you whether your child needs to work on their speed, accuracy, or both.

Marking

You can find the answers on the **Answer Key**. Give your child one mark for each correct answer (no half-marks are available in the real test!). Do not take marks off for wrong answers.

Take time to discuss your child's results in a positive and encouraging way. Work through the corrections, what they would do differently next time, and pick out key areas to revise next.

11+ English practice paper

Answer key



- | | | |
|--------------|--------------|--------------|
| 1. B | 18. E | 35. D |
| 2. C | 19. C | 36. D |
| 3. D | 20. A | 37. B |
| 4. E | 21. D | 38. B |
| 5. C | 22. D | 39. C |
| 6. B | 23. D | 40. N |
| 7. A | 24. B | 41. N |
| 8. E | 25. E | 42. D |
| 9. B | 26. B | 43. D |
| 10. E | 27. C | 44. C |
| 11. B | 28. N | 45. C |
| 12. D | 29. C | 46. A |
| 13. D | 30. B | 47. B |
| 14. D | 31. A | 48. D |
| 15. B | 32. A | 49. A |
| 16. D | 33. D | 50. D |
| 17. A | 34. B | |